



CMaCS PGR Forum Autumn 2026 Events



11th November - 12.30-13.30 - H/G09

“Purification and Contamination: Queer Corporeal Connections Between Bathrooms and Bodies in Spectacle Horror Cinema”

-Summer Sapiano (English and Related Literature)

“The Aubette: Movement in An Interior Design”

-Amélie Castellenet (History of Art)

“The On-the-Roof Gang”

-Matthew Zullo (Arts and Creative Technologies)

18th November - 12.30-13.30 - BS/008

“Middle-class women's philanthropy in Victorian era”

-Anda Baraskina (History)

“Letters of Nicetius bishop of Trèves”

-Galya Dargâa (History)

“Animating History: How Orb: On the Movements of the Earth (2024) Adapts Medieval Loss into Contemporary Thaumazein”

-Valentina Majolo (English and Related Literature)

25th November - 12.30-13.30 - H/G09

“Contemporary Women’s Autofiction: Forms, Affordances, Provocations”

-Smriti Verma (Visiting Scholar - Wolfson College, University of Oxford)

“A Tale of Two Cities: Developing Bukhara and Khiva as World Heritage Cities in Independent Uzbekistan 1990-2000”

-Archie Williams (History of Art)

“Awaken the American Algorithms: AI and the Polyvocal Sentence”

-Jonathan Moreland (English and Related Literature)